

# YOUNG GUNS

Four savvy design professionals are making their mark with innovative work

PORTRAIT PHOTOGRAPHY BY WERNER SEGARRA





## ANGELICA HENRY, ASID

**Age:** 32

**Profession:** Interior designer

**Company:** Brooks • Henry, Scottsdale

**Education:** Bachelor of Science in design, Arizona State University, Tempe

**How did you get into this line of work?** I was drawn to the idea of being in a creative profession where I would always be working on different types of projects. It excited me to think of working with clients and bringing their ideas to life.

**Who was your mentor?** Janet Brooks, who later became my business partner, has shared her knowledge and experience with me since I first became a residential designer. She quickly helped me realize that you never quit learning.

**What inspires you?** That instant flash of inspiration can come from anywhere—architectural details or interesting textures, shapes or colors.

**What is your design philosophy?** It is about designing for everyday life. Clients have certain things that are important to them, ranging from how their kitchen functions, to sustainability, to showcasing family heirlooms. It is my responsibility to take those priorities and make them a part of their homes and everyday lives.

**What's on the horizon?** One of my passions is designing furniture, and I am currently working on developing my own line. —SR



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Angelica Henry (opposite) takes a unique approach to design, as is seen in these examples. 1. Silver-leafing below a two-inch-thick cast-glass insert lends shimmer to this solid-cherry dining table. 2. A glass mosaic wall with a circle motif makes an eye-catching backdrop while hiding a powder room's toilet area. 3. An exotic wood bed features an exaggerated headboard upholstered in cork; a TV lift is concealed in the footboard.