

PHOENIX HOME & GARDEN

The Magazine of Southwest Living

DESIGNS *by* DESIGNERS



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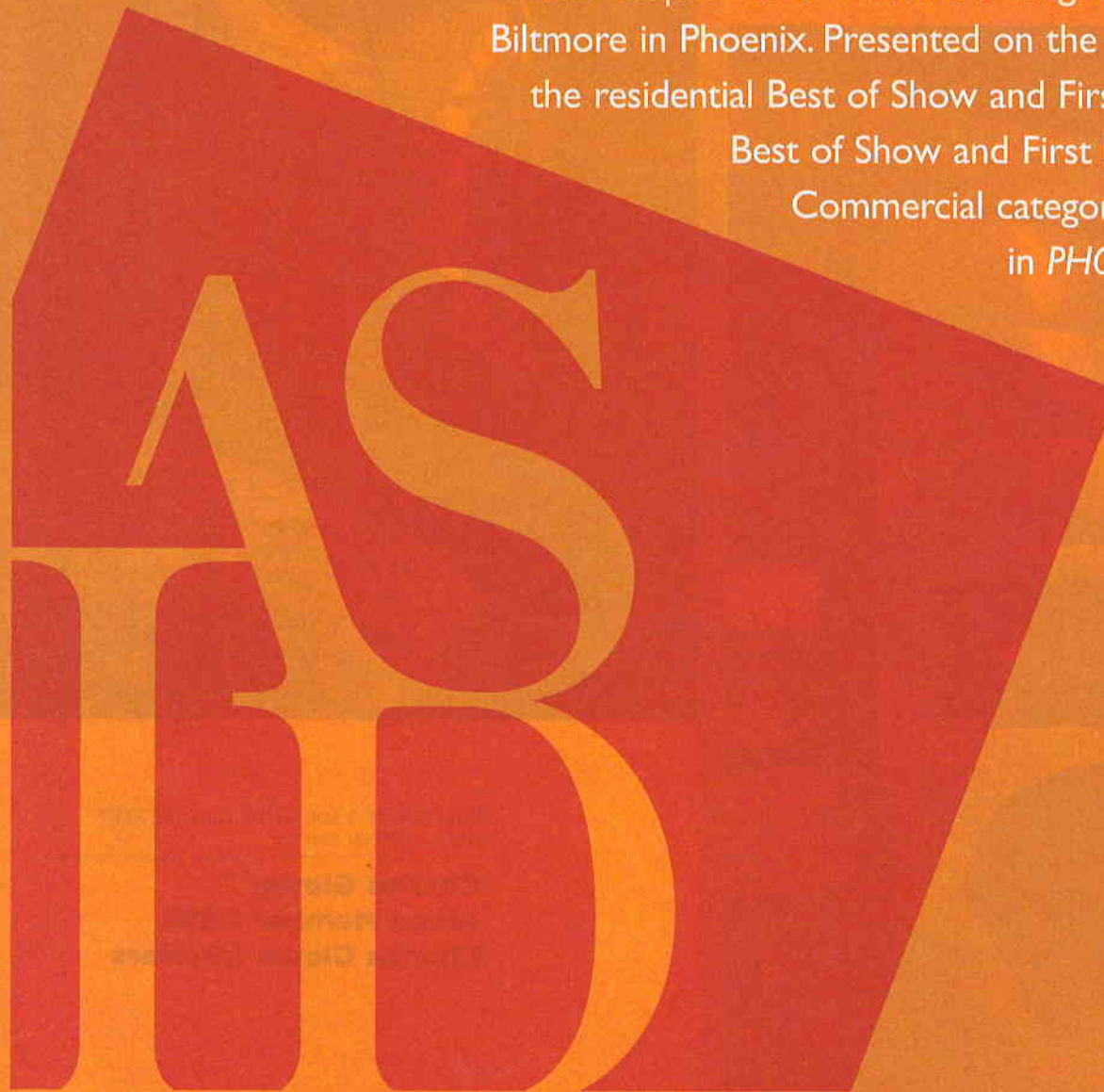
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DESIGN EXCELLENCE AWARDS

Winners of ASID Arizona North Chapter's 2012 Design Excellence Awards were revealed during a Red Carpet dinner event held Aug. 11 at the Arizona Biltmore in Phoenix. Presented on the pages ahead are the residential Best of Show and First Place winners.

Best of Show and First Place winners in Commercial categories are featured in *PHOENIX* magazine.



ASID

MODEL SPACES ▶

Kristin Fredstrom and Lindsay Murray, Allied Members ASID Est Est Inc.

Our client desired a different design style to showcase floor plans that would push the boundaries from their conventional models yet still appeal to their target home buyers. The scope of the project encompassed a full design schematic, including the selection of materials and finishes to furnish a luxury model home. The blend of contemporary and rustic elements created a soft, organic aesthetic that was evident throughout.



TOTAL REMODEL ▶

Claire Ownby, ASID Ownby Design

We were asked to redesign and furnish this home with the goal of opening up the floor plan for casual indoor/outdoor living. In the programming phase, we discovered that we would need to balance the couple's differing style preferences: one person asking for a Modern and minimal look, and the other wanting a warm and comfortable feel.



To open up the floor plan, we removed the bar and the walk-in pantry, installed multi-slide doors along the back of the house, and moved the dining area from the living room into the kitchen. One of the main focal points became the new floating two-sided fireplace between the living room and family room, which reinforced the connection of the two rooms. To balance the clients' differing aesthetic preferences, we used the repetition of a simple palette of textured materials combined with warming amber-hued accents in both finishes and furnishings.

RESIDENCE OVER 6,000 SQUARE FEET ▶

Angelica Henry, ASID Angelica Henry Design

This modern British invasion came to life through the use of bright, eye-popping color and graphic design. The clients, originally from England, wanted something that would remind them of home while making a bold design statement. This was accomplished with unique designs, such as the pink and orange Union Jack wallcovering in the powder room, pictured. The project scope included space-planning, lighting design, hard surface and wall-finish selections, custom cabinetry and furniture, accessorizing and artwork throughout.

